

Design NOTES

VOLUME II, ISSUE III

FALL 2010

By Krystal Close

Design NOTES is a quarterly newsletter filled with inspiring ideas for your home.

In This Issue

- Updating the Classics, Part I

UPDATING THE CLASSICS

In draperies, as in fashion, the classics will always endure and remain a beautiful addition to any home. However, in the drapery industry, we and our customers are always looking for new takes on traditional design using today's materials as well as evolving styles. Let's take a look at some of today's *new* classics ...



Drapery Panels

Drapery panels have made a great comeback in recent years but are now showing much more attention to detail. Many panel designs feature beautiful pleated headings, hanger headings, or rod pockets. Tuxedo panels and grommet panels offer exciting new style possibilities. The leading edge of a panel is another area where design is showing up with banding, trims, and manipulated fabric.



Elegant French-pleated draperies hung from finials



The clean lines of grommet panels add contemporary good looks to any room

Box-pleated panel with appliqué banding on leading edge, fabric origami accents, and covered buttons



Swags

In the past decade, traditional swags and jabots have evolved into a whole new world of beautiful possibilities. From casual to over-the-top formal, this treatment will continue to be a staple in drapery design.

Customers no longer have to be content with straightforward board-mounted, pleated swags. Today's styles include new shapes and mounting options, to give new life to this classic style.



Handmade rosettes and tassels accent the shape of these unusual triangular swags



Necklace swags and long jabots over goblet pleated panels are enhanced with lush tassel fringe



Casual raised swags are hung from decorative hardware and add much-needed height to a small window



A hand-painted rod with pineapple finials is the perfect complement to this swag valance with ties and beaded fringe



The soft folds of this pole-mounted swag valance make it an elegant choice for any room

Cornices and Lambrequins

These luxurious tailored treatments that can be shaped and curved in an endless variety of beautiful designs. Dress them up with crown molding, iron work, insets, or overlays. Use them to frame a window, add extra height, or even change the architecture of a window by arching the top.



(left)
These curved
cornices add an
updated custom
look to this
traditional
interior space



(right)
A monogrammed
lambrequin over
Italian-strung
drapery panels
dresses the
window



(left)
Crown mold-
ing and nail
head trim ac-
cent this up-
holstered
cornice



(right)
Pagoda
cornices with
tassel fringe
make a bold
statement
in this
dining room

In Coming Issues

- Updating the Classics, Part II
- Unique Drapery Panel Headings
- Going Green

LET'S KEEP IN TOUCH

Watch for the Winter 2011 issue of Design Notes, where we'll showcase updated styles of valances, shades, sheers, and awning treatments. There were too many great photos to include in just one newsletter! The winter issue will give you lots of great ideas for a new look for the new year.

Krystal

Krystal's Design

Custom Draperies
& More!

Krystal Close, Owner

910 Northridge Drive • Mars PA • 16046
724-612-7248 Phone • 724-779-6318 Fax

Krystal@KrystalsDesign.com

Window Treatments, Blinds, Bedding, Slip Covers,
Decorative Pillows & More!

Visit our website at www.KrystalsDesign.com